

ARTICLE 1. CHARACTERISTICS

- 1.1. The Shortpitch is an activity dedicated to the short film audiovisual industry. National directors or producers with a project in the development or pre-production phase can participate, including those projects that have obtained previous public and/or private aid.
- 1.2. A maximum of 12 works will be selected from among the projects presented. The finalist projects will have to be exhibited in front of a jury during the 8th edition of the Skyline Benidorm Film Festival, which will be held from April 13th to April 20th, 2024.
- 1.3. Projects that have already started filming are excluded.

ARTICLE 2. REQUIREMENTS

- 2.1 It will contemplate at least 50% of the filming, in the city of Benidorm.
- 2.2. The production of the short film must be finished before the next edition of the Skyline Benidorm Film Festival (March-April 2025) is held. The production company must deliver a copy of the final film to the festival.
- 2.3. The winning project will have to premiere the short film in 2024 during the 8th edition of the festival.
- 2.4. Both, fiction and documentary short film projects are accepted.
- 2.5. The theme is free.

ARTICLE 3. REGISTRATION

- 3.1. Registration opens on 22nd of January 2024.
- 3.2. The registration deadline will be 29th of February 2024.
- 3.3. The registration of the short films will be made using the following form:
<https://forms.komun.org/shortpitch2024>
- 3.4. The registration will only be effective when the form has been completed and the festival has received all the documentation required in these rules.

Documentation to provide:

- Synopsis (1 page maximum)
- Script
- Director's statement
- Bio-filmography of the director
- History of the production company
- Budget
- Schedule
- Audiovisual material, teaser, web or other promotional material (optional)

ARTICLE 4. SELECTION

- 4.1. From among all the works presented, the festival selection committee will choose a maximum of 12 projects that will participate in the final pitch, which it will be carried out by those responsible for it in front of the jury.
- 4.2. The jury will be made up of professionals from the sector selected by the festival management and they will be in charge of awarding the prize.

4.3. The jury's decision is final.

ARTÍCULO 5. PREMIO

5.1. Award for the best pitch on a project valued at approximately €13,300, in which rental and service companies will make their equipment, work and/or services available to the winner.

5.2. These jobs and/or services will always be subject to availability of dates by the providers.

5.3. The prize consists of:

- **Alonso & Évole – Estudio Jurídico**

Pack of advice and legal consultancy specialized in civil law, commercial law, data protection, intellectual and Industrial property, throughout the development of the project, valued at €1.500. www.alonsoevole.com

- **Bbo Subtitulado**

Translation and subtitling in English of the final version of the winning short in STR, STL EBU, XML and MOV formats, worth approx. €250. www.bbosubtitulado.com

- **Cinevent**

Provision of "All Risk" insurance for the winning project, valued at €600. <http://cinevent.es/>

- **Drones de cine**

A day of recording with a 4k drone and a pilot in Benidorm, valued at €2,000 www.dronesdecine.com

- **Echar a rodar. Sostenibilidad audiovisual**

Calculation of a carbon footprint of the winning short film with the real data provided by the production company. In addition to a course on sustainable audiovisual production, green marketing, and a sustainability plan for one person on the team, so that they know everything necessary to develop their sustainability plan. Both services are valued at €700. www.echararodar.es

- **Films on the road**

One year of distribution of the short film, sending it to 25 festivals per month. This contribution is valued at €1,800. www.filmsontheroad.com

- **Music Library & SFX**

Flat rate limited to one production with access to the AudioNetwork and AltMusic production music catalogs. The use of their music to synchronize within up to 2 promotional contents (teaser + trailer) of the final production is also included. Once the content is licensed, the music would be covered for multiplatform broadcast, worldwide and for the entire life of the content. Value-added services are also offered through its 360º Acorde musical supervision division: discounts and advantages for ad-hoc composition, production, and convergences on composed music. Discounts on commercial music rights negotiation charges. Provision of studios and SFX. The estimated cost of this award + services is valued at approximately €1,500. www.musiclibrary.es

- **RC Audio**

5.1 sound post-production of the winning short film, if it is fiction up to 14' and if it is a documentary up to 18', valued at approx. €2,000. www.rcaudio.es

- **RC Service. Alquiler de cámara**

A discount of €1,500 on digital cinema equipment, on a minimum rental of €3,000 (taxes not included)

<https://www.rcservice.es/>

- **JVM Creative Studio**

Elaboration of the Storyboard of the project, valued at €1,000. www.juananvalverde.com

- **Tomahawk Digital Cinema Services**

Preparation of the DCP of the winning short film, valued at €300. www.tm-dcs.com

- **Benidorm Film Office**

Help in the search and management of locations in Benidorm for the winning project, as well as in the processing of filming permits. <https://benidorm.org/en/filmoffice>

5.4. The Skyline festival may add other companies between the opening of registration and the awarding of the prize to benefit the winning project.

ARTICLE 6. GENERAL RULES

6.1. The festival will bear the cost of accommodation (one night) and meals for a representative of each selected project, as long as they reside more than 120 km from Benidorm. If the participant wants to come with a companion, this extra expense will not be covered by the festival.

ARTICLE 7. INTELLECTUAL PROPERTY

7.1. All participating projects must have the authorizations, assignments of copyright or other owners of pre-existing and/or original works that are incorporated into them. In this sense, the participants guarantee that the projects do not violate any right of exploitation, or intellectual, industrial property rights and/or any other rights of third parties, and that they do not violate current legislation.

7.2. The festival organization declines all legal responsibility for the projects submitted to the contest and their content.

ARTICLE 8. ACCEPTANCE OF THE RULES

8.1. Registration implies acceptance of these rules.

8.2. Any issue not provided for in the rules will be resolved by the organization of the festival.

8.3. These rules are subject to possible modifications for reasons beyond the control of the organization.

8.4. Skyline Benidorm Film Festival reserves the right to make modifications to these rules or add successive annexes about its mechanics and prizes, provided that they are justified, do not harm the participants and are duly communicated to them during the course of the contest.

More information:

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